

Jewish Studies Program

Archive of Past Events

Spring 2004 - present

- Liliane Weissberg (University of Pennsylvania), " Hannah Arendt and the Movies: Charlie Chaplin and the Hidden Tradition of Jewish Culture"
- Aine Zimmerman (GREAL, Miami), "German-Jewish Love Stories After the Holocaust"
- Mark Raider (University of Cincinnati), "Hayim Greenberg – Secular Thinker, Zionist Leader"
- Katie Johnson (English, Miami), "Excitable Speech: Sexuality and Performativity in Shalom Asch's *The God of Vengeance*"
- Naomi Seidman (Jewish Literature, Graduate Theological Union), "Secularization, Sexuality, and the Rise of Modern Jewish Literature"
- Sven-Erik Rose (French & Italian, Miami), "Marx's 'Real Jews' and the Invention of the Proletariat"
- Eran Kaplan (University of Cincinnati), "New Old Land: Herzl and the Zionist Utopia in Historical Perspective"
- Ronald Schechter (William and Mary), "The French Revolution and the Jews"
- Julie Klein (Villanova), "Spinoza and Us: the Question of Radical Enlightenment"
- Jeffrey Shandler (Rutgers University), "American Jewish Popular Culture"
- Cincinnati Klezmer Duo: Michele Gingras and Steve Stuhlbarg, "Klezmer Music and the Virtuoso Clarinet"
Made possible by support from the Posen Foundation
- Dr. Jan Gross (Norman B. Tomlinson '16 and '48 Professor of War and Society, Princeton University), "Fear: Anti-Semitism in Poland After Auschwitz: an Essay in Historical Interpretation"
- Jeffrey Veidlinger (Indiana University), "Jewish Public Culture in the Late Russian Empire"
- Jonathan Judaken (University of Memphis), "Léon Poliakov: Antisemitism from Jesus to Hitler"
- Assistant Professor of French and Italian Sven-Erik Rose presented a lecture on "Becoming Citizens of Hegel's State, or the Politics of Jewish Studies in 1820's Germany"

- Isaac Artenstein (Independent Filmmaker and Lecturer in Visual Arts, University of California, San Diego) screening and discussion of 2005 documentary film "Tijuana Jews"
- Eran Kaplan (University of Cincinnati), "The Azure Sea: Right Wing Zionists and the Mediterranean"
- Todd Hasak-Lowy (University of Florida, Gainesville), "Polarization and its Discontents: Israeli Literature of the Second Intifada"
- Professor of Architecture and Interior Design Gerardo Brown Brown-Manrique presented a lecture and slide show on 1920s Berlin architect and later Miami University faculty member Rudolf Fraenkel
- Dean Jose Bowen presented a musical piece "The Garden" that he recently composed based upon midrash from the Adam and Eve stories
- Assistant Professor of Comparative Religion Julye Bidmead lectured on women's roles in ancient Israelite religion
- Novelist and Director of Miami's Program in Creative Writing Eric Goodman read from In Days of Awe, his novel about fictional major league pitcher "Jewish Joe Singer," baseball, guilt, and redemption
- Katya Gibel Azoulay (Grinnel College), "Omissions and Oversights: The Politics of Race-ing Jews and Blacks"
- Assistant Professor of German Mila Ganeva spoke on Sephardic history and culture in Bulgaria
- Associate Professor of Classics Denise McCoskey presented on Jewish identity in the ancient Diaspora
- Jonathan Hess (UNC Chapel Hill), "Literature and the Imagination of Jewish Ethnicity: The Case of Ludwig Jacobowski's Werther the Jew"
- Miami Art Museum Curator Edna Southard gave a lecture tour of Jewish-themed art in Miami's collection
- Political Science Professor and Dean Steven DeLue spoke and led a discussion about Philip Roth's Plot Against America
- David Bathrick (Cornell University), "Charlie Chaplin, Leni Riefenstahl and The Great Dictator"
- Stuart Liebman (CUNY Queens), "The Cinematic Construction of the Holocaust 1944—1949"