



Latin American, Latino/a & Caribbean Studies Program

Miami University- All Campuses

Spring 2010 Course Schedules

Advisors:

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LAS 204-A	Brazil Through Music	Gandara, P.	MWF 10:10am-11:00am
LAS 207-A	Latin America until 1910	Saldivar, S	TR 11:15-12:30
LAS 208-A	Introduction to Latin America	Albarran, J.	TR 9:30-10:45am
LAS 208-B	Introduction to Latin America	Albarran, J.	T 9:30-10:45am & R 11:15-12:30
LAS 208-C	Introduction to Latin America	Albarran, J.	T 9:30-10:45am & F 11:15-12:30
LAS 260-A	Latin America in the U.S.	Amador, J.	MW 2:15-3:30pm
LAS 300B-A	Latin America Through Music and Dance	Albarran, J.	TR 4:10-5:25pm
LAS 300C-A	Perú	Vanderbush, W.	W 7-9:30pm
LAS 385	Race, Science and Disease in the Americans	Amador	MW 11:15-12:30
LAS 390A-A	Latin American Pop Culture	Albarran, E.	MW 4:10-5:25pm
LAS390B-A	The Greater Caribbean	Bromberg/Amador/Albarrán	T 6:00pm-8:30pm
LAS/SPN 410C-A	Current Latin American Issues:	Donahue, D.	MW 12:15-2pm
	“Telling Lives: Latina Experience in the U.S.”		
LAS/ARC 424-A	Seminar on Modern Architecture in Latin America	Brown-Manrique	TR 9:30-10:45am

LAS 499-A	Sustainable Development in Eastern Caribbean	Klak, T.	
ATH 175-A	Peoples of the World	Dejene	TR 9:30am-10:45am
ATH 175-B	Peoples of the World	Dejene	TR 11:15am-12:30pm
ATH 175-C	Peoples of the World	Zolvinski	MWF 10:10am-11:00am
ATH 175-D	Peoples of the World	Zolvinski	MWF 8:00am-8:50am
ATH 175-F	Peoples of the World	Bielo	MWF 12:45pm-1:35pm
ATH 175F-E	Peoples of the World	Zolvinski	MWF 2:15pm-3:05pm
ATH 175H-B	Peoples of the World	Akers	MW 9:30am-10:45 am
ATH 185-A	Cultural Diversity in the U.S.	Bielo	MWF 9:05-9:55am
ATH 185H-A	Cultural Diversity in the U.S.	Bielo	MWF 11:15am-12:05pm
ATH 301-A	Intercultural Relations	Peterson	WF 11:15am-12:30pm
ATH 312	Introduction to North American Archaeology	Spielbauer	TR 12:45-2pm
BLS 464-A	International Business Law	Staton	MW 11:15-12:30
BLS 464-B	International Business Law	Humbach	MW 2:15-3:30
BUS 371-A	International Business	Leonard	TR 9:30-10:45am
BUS 371-B	International Business	Leonard	TR 12:45-2:00pm
COM 446-A	International Mass Communication	McLaughlin	TR 12:45-2:00pm
ECO 344-A	International Economic Systems	Linkow	MW 2:15-3:30pm
ECO 344-B	International Economic Systems	Miller	TR 11:15am-12:30pm
ECO 441	International Trade and Commercial Policy	Dunlevy	TR 11:15am-12:30pm
EDL 204-A	Sociocultural Studies in Education	Quantz	R 4:10-6:50pm
EDL 204-B	Sociocultural Studies in Education	Quantz	M 5:30-8:10pm
EDL 204-C	Sociocultural Studies in Education	Quantz	TR 8:00-9:15am
EDL 204-D	Sociocultural Studies in Education	Quantz	TR 9:30-10:45am
EDL 204-E	Sociocultural Studies in Education	Quantz	TR 2:15-3:30pm
EDL 204-F	Sociocultural Studies in Education	Quantz	TR 12:45-2:00pm
EDL 204-G	Sociocultural Studies in Education	Quantz	TR 2:15-3:30pm
EDL 204-H	Sociocultural Studies in Education	Quantz	MWF 12:45-1:35pm
EDL 204-I	Sociocultural Studies in Education	Quantz	MWF 12:45-1:35pm
EDL 204-J	Sociocultural Studies in Education	Quantz	MWF 12:45-1:35pm
EDL 204-K	Sociocultural Studies in Education	STAFF	MWF 12:45-1:35pm
EDL 204-L	Sociocultural Studies in Education	Quantz	MWF 12:45-1:35pm
EDL 204H-A	Sociocultural Studies in Education	Prier	TR 11:15am-12:30pm
FIN 417-A	International Business Finance	Leonard	MWF 10:10-11:00am
FIN 417-B	International Business Finance	Leonard	MWF 12:45-1:35pm
FSW 381-A	Parent/Child Relations in Diverse Families	Watson	MWF 9:05-9:55am
FSW 381-B	Parent/Child Relations in Diverse Families	Limegrover	MW 12:45-2:00pm
GEO 101-A	Global Forces, Local Diversity		

GEO 101-B	Global Forces, Local Diversity		
GEO 101-C	Global Forces, Local Diversity		
GEO 101-D	Global Forces, Local Diversity		
GEO 101-E	Global Forces, Local Diversity		
GEO 101-F	Global Forces, Local Diversity		
GEO 101-G	Global Forces, Local Diversity		
GEO 101-H	Global Forces, Local Diversity		
GEO 111-A/B/C	World Regional Geography		
GEO 405-A	The Caribbean in Global Context		
HST 307-A	Latin American Civilization—Colonial Period		
ITS 201	Introduction to International Studies		
MGT 304-A	Cross-Cultural Management		
MGT 304-B	Cross-Cultural Management		
MKT 425-A	International Marketing		
MUS 185-A	World Music		
MUS 185-B	World Music		
POL 271-A	World Politics		
POL 271-B	World Politics		
POL 271-C	World Politics		
POL 378-A	Latin America: The Region & the World		
POL 382-A	International Law		
POL 382-A	International Law		
POL 386-A	Global Competition		
POR 211-A	Intermediate Portuguese		
SPN 311	Spanish Grammar & Composition		
SPN 315-A	Introduction to Hispanic Literature		
SPN 315-B	Introduction to Hispanic Literature		
SPN 315-C	Introduction to Hispanic Literature		
SPN 315-D	Introduction to Hispanic Literature		
SPN 361-A	Spanish American Cultural History I		
SPN 361-B	Spanish American Cultural History I		
SPN 362-A	Spanish American Cultural History II		
SPN 362-B	Spanish American Cultural History II		
SPN 462-A	Studies in Modern Spanish American Drama		
SPN 482-A	Spanish Dialectology		
		Toops	TR 9:30-10:20am
		Klak	TR 11am-12:15pm
		Chandler	MWF 12-12:50pm
		Nine (9) sections of this class.	
		Luzadis	TR 8-9:15am
		Luzadis	TR 9:30-10:45am
		Studer	TR 2-3:50pm
		Tanner	MWF 1:00-1:50pm
		Tanner	MWF 2:00-2:50pm
		Rothgeb	MWF 11:00am-12:10pm
		Neack	TR 2-3:50pm
		Aidoo	MWF 2:00-3:10pm
		Vanderbush	TR 12:30-1:45pm
		Jackson	TR 4-5:15pm
		Jackson	TR 2-3:15pm
		Arnold	TR 12:30-1:45pm
		Gandara	MWF 11am-12:10pm
		Six (6) sections of this class.	
		Celaya-Carrillo	MWF 12-12:50pm
		Cruz-Morgado	MWF 2-2:50pm
		Ianes	TR 9:30-10:45am
		Ianes	TR 8-9:15am
		Alvarez	TR 9:30-10:45am
		Alvarez	TR 11am-12:15pm
		Hegarty	TR 8-9:15am
		Hegarty	TR 9:30-10:45am
		Hegarty	TR 12:30-1:45pm
		Wireback	TR 2-3:15pm

The following courses include **unique opportunities in spring 2010** to study topics related to Latin America. Some are not included in the regular curriculum, and students in new courses may get credit toward an LAS minor or major degree by asking an advisor to petition the registrar.

The Greater Caribbean: Myths and Realities, LAS 390B

José Amador, Juan Carlos Albarrán, Shelly Jarrett Bromberg
Tuesdays 6:00 -8:30, MacMillian 212

This multidisciplinary course taught collaboratively by a dozen members of the Latin American Studies Committee will explore the Caribbean from a variety of perspectives including history, popular culture, film, tourism, literature, music, dance, and food. Come join us on a fascinating journey to the islands and beyond!

Latin Amer Pop Culture: Hybridity, Commodification & Representation LAS /SPN 390A

Dr. Elena Jackson Albarrán
Prerequisite: SPN 202
MW 4:10-5:25 p.m.

Participants in this course will read and view primary materials in Spanish, including popular magazines, children's literature, public health propaganda, posters, novels, films, advertising, music videos, toys, and food packaging. A vital aspect of course learning will be participation in relevant co-curricular events on and around the Miami University campus. Students enrolled in LAS 390A will write assignments in either Spanish or English, whereas SPN 390A students will do written work in Spanish.

Latin America through Music and Dance, LAS 300B

Juan Carlos Albarrán
4:10pm-5:25pm TR UPH 249

This course looks at music and dance as the center of analysis for the development of culture in Latin America. Also it identifies these two cultural domains as commentary on the social, political and economic development in Latin America.

**RACE, SCIENCE, AND DISEASE IN THE AMERICAS,
LAS/BWS/HST 385**

Jose Amador
MW 11:15-12:30

Examines connection between race and disease in constructing national and regional cultures in Brazil, Panama, Costa Rica, the U.S. South, and the Caribbean. By looking at scientific institutions and researchers, the course will consider how scientific ideas shaped debates on race, ethnicity, gender, sexuality and citizenship across the Americas. Through scientific articles, novels, films, memoirs, and photographs the course will explore the following topics:

Disease and Slavery Theories of Disease Transmission
Bacteriology
Public Health Medical Professionalization
U.S. imperialism
Scientific Racism Mothering and Birth Control
Eugenics

Students in Pre-med, Biology, Natural Sciences, History, Anthropology, Black World Studies, and Latin American Studies are encouraged to enroll! Questions? Contact José Amador de Jesus 529-1482 or amadorj@muho.edu

Latin American Modern Architecture: ARC 424/524 – LAS 424

Prof. Gerardo Brown-Manrique
Tuesdays and Thursdays, 9:30–10:45 AM in 200 Alumni

The Seminar on Modern Architecture in Latin America will investigate the historical context that informed the development of architecture during the XX century in Latin America, focusing on

México, Cuba, Venezuela, Brazil, and Argentina; investigate the development of a modern architecture in Europe, particularly at the beginning of the XX century and in the interwar period, that formed the precedents for the development of architecture in Latin America, and investigate the development of a modern architecture in Latin America that resulted from the interpretation and incorporation of autochthonous and European precedents, from the 1920s and 1930s to today.

Capstone: Spanish Borderlands (American Southwest in the Colonial Period) HST 400.G T R 12:45-2:00 Dr. Tatiana Seijas

The Spanish Borderlands (present-day Northern Mexico and the Southwestern states) was the site of cultural and economic exchange, accommodation, and political resistance to imperial intrusions. Students will read the latest scholarship on the subject, which has primarily focused on intercultural relations between Indigenous and European peoples, geographical rivalry, and the antecedents to today's border crisis, as well as primary sources with the goal of writing a research paper.

Capstone: Telling Lives: Latina Experience in the U.S. WMS/LAS 410

Dr. Darcy Donahue
MW 12:45-2:00

Back by Popular Demand: Dr. Sam Saldivar!

Latin American before 1910, LAS 207

Dr. Saldivar, Sam
11:15pm- 12:30pm TR 218 CUL

Miami Plan Criteria this course meets:

MPF IIC-Social Science

Miami Plan H

Miami Plan IIIB

LAS 208 Introduction to Latin America

In this class, students have the opportunity to engage Latin American society and culture through a variety of interdisciplinary methods including film, music, art and literature-all viewed in a historical context. Three sections will meet together on Tuesdays for lectures and films, then meet in small groups on Thursdays or Fridays for participatory learning activities.

208 A 9:30am-10:45am T HRN 111 & 9:30am-10:45am R MCG 224

208 B 9:30am-10:45am T HRN 111 & 11:15am-12:30pm R MCG 224

208 C 9:30am-10:45am T HRN 111 11:15am-12:30pm F MCG 217
01/11-05/01

Miami Plan Criteria this course meets:

MPF IIC-Social Science

Miami Plan H

Miami Plan IIIB

LATINO STUDIES CLUSTER

These courses complement each other and contribute to one of the growing strengths in the LAS Program: Latino/a Studies.

LAS/HST 260 (Latin America in the US) 2:15-3:30 MW OXFORD CAMPUS Dr. Jose Amador

LAS/HST 260 (Latin America in the US) 4:00-5:15 MW HAMILTON CAMPUS Dr. Shelly Jarrett Bromberg

HST/LAS 400.G Senior Capstone: The Spanish Borderlands (American Southwest) T R 12:45-2:00 Dr. Tatiana Seijas

WMS/LAS 410 (Telling Lives: Latina Experience in the U.S.) MW 12:45-2:00 Dr. Darcy Donahue

SUMMER COURSE IN HONDURAS

Teach & Learn Languages: Honduras

Dr. Martha Castaneda

EDT 499.P / LAS 499.P

EDT 599.P / LAS 599.P

4 Credits

May 9- May 31st - Marcala, Honduras

The course is designed for those interested in teaching English in Latin America and learning more about Latin America and its people. Students will discuss the theoretical underpinnings of language acquisition and teaching and practical tools for the classroom, and put both the theory and the practical tools into practice during their teaching experience. Additionally, students will discuss cultural practices, perspectives, and products of the target culture and people.

Thematic Sequence

LAS 1 Modern Latin American Development

[LAS 208](#) Latin American Civilization (3)

LAS 410 Current Latin American Issues (3)

[LAS/IES 414](#) Latin American Environmental Affairs (3)

[GEO 304](#) L.A. Development (4)

[POL 337](#) Politics of Latin America (4)

SPRING BREAK COURSE IN THE EASTERN CARIBBEAN

Sustainability and Civic Engagement in the Eastern Caribbean

If you have interest in sustainable development, tropical ecology, Afro-Caribbean culture, community organizing, or international civic engagement, take a close look at this opportunity.

Application deadline is November 1. Course information and application form is at:

<http://www.users.muohio.edu/klakt/dominicaclassinfo.html> (best viewed with Internet Explorer)

Thematic Sequence

LAS 2 People and Power in the Americas

LAS 208 Latin American Civilization after 1825 (3)

[ATH 305](#) Peoples and Cultures of Latin America (3)

[POL 326](#) Comparative Ethnic Policy (3)

[POL 378](#) Latin America: The Region and the World (3)

[GEO 405](#) The Caribbean in Global Context (3)